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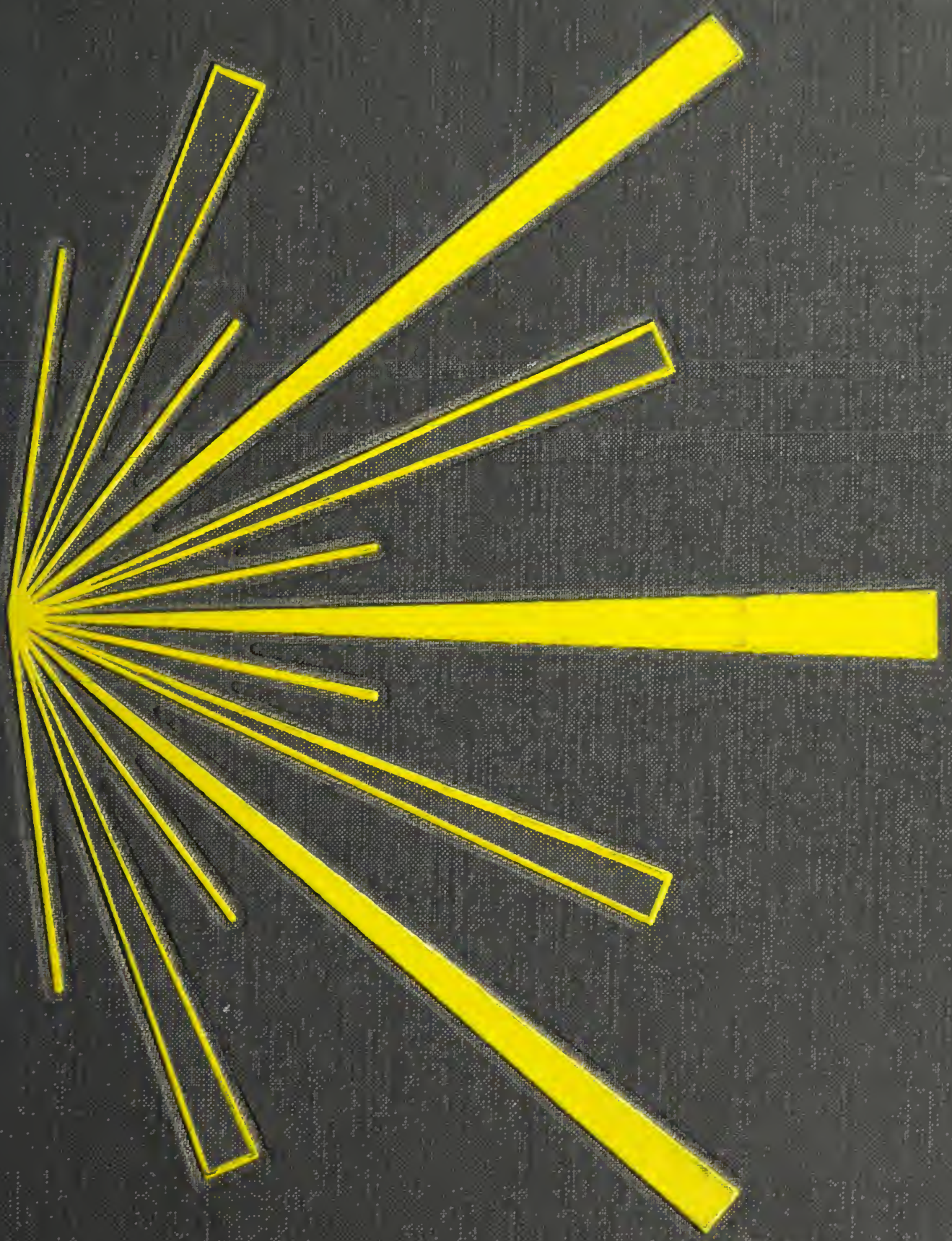

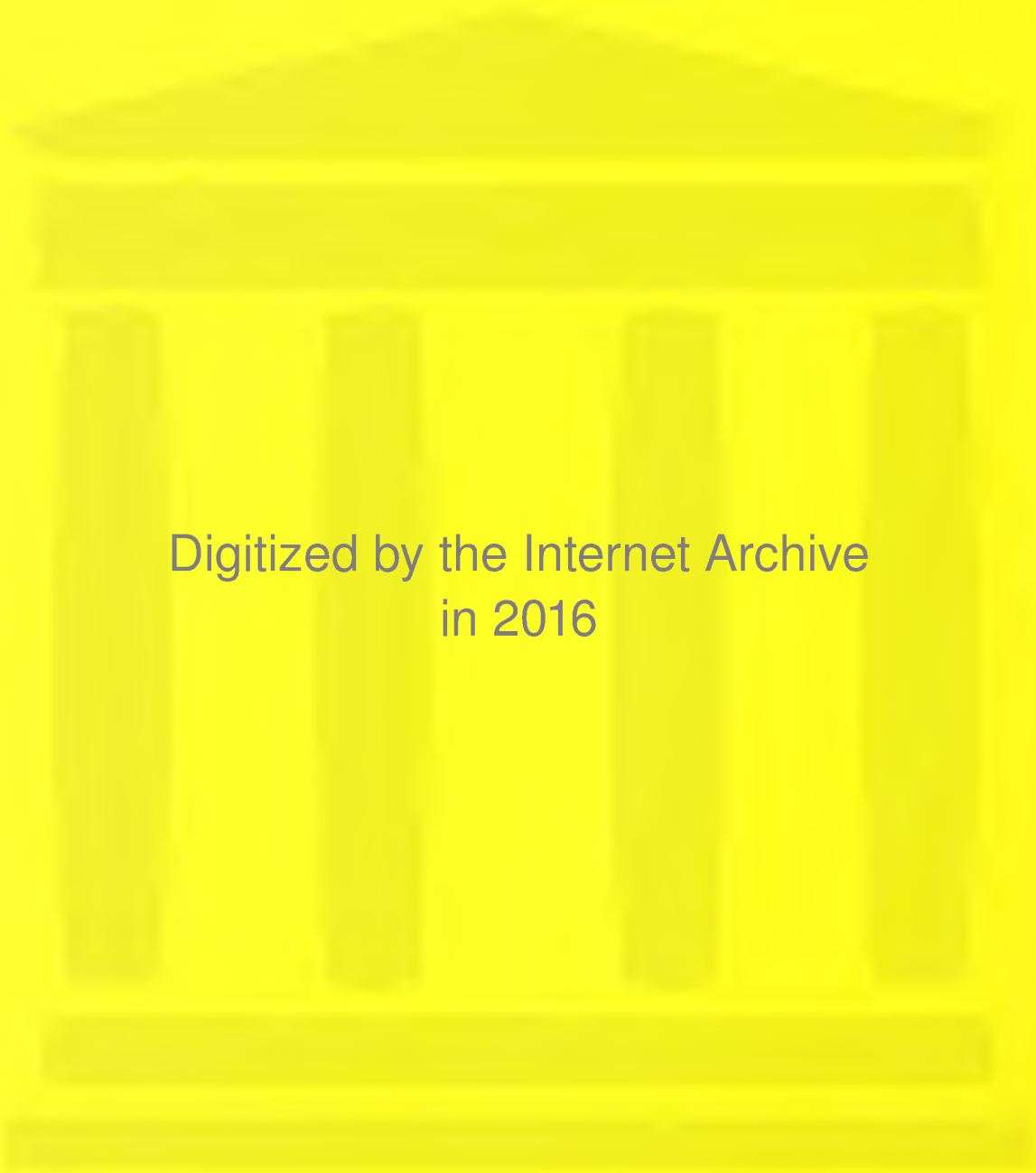
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https://archive.org/details/northernessexcom1970nort

LUMEN

and yet more light

PRESIDENT'S MESSAGE

At the beginning of the 1960's your president was appointed to his position and charged with the responsibility of "building a new college" in the Merrimac Valley. He came to Haverhill under lowering skies and at a time when the earth was covered with deep snow. He occupied a bleak and abandoned old building which not only chilled the body, but also seemed determined to freeze the spirit.

The 1960's did not begin auspiciously. No trumpets sounded, no heavenly bodies altered their courses to favor the event. There was little promise of the warm satisfaction that comes from significant achievement. That was the beginning of the 60's for this college. Now we are at the beginning of the 1970's having come through a decade that is considered to be one of the most crucial in our nations history.

Yet, somehow, we have not been frustrated in our steady growth and in the attainment of many of our important objectives. We have seen our student enrollment increase to a point where we now really meet many needs of the area. We have an excellent faculty who are demonstrating creative leadership in the classroom and in the world of higher education. Our administrative staff are mostly young, capable professionals who make an organization really work. Our office and maintenance staff are of very high quality who do the basic jobs upon which all other college endeavors must be solidly built. All this, along with an increasing student participation at all leadership levels, leads us to believe that we have come through the 60's with a strong new college which can face the next decade with confidence.

Besides all this, we have so much that is more than just potential. Our building program is fully on its way with a specific time set for occupying. Many of you who are now in the college can conceivably complete your studies on our magnificent new campus. We now are fully accredited and free to devote our attention to your needs based on valid assumptions rather than frantic efforts to prove our adequacy. Our Division of Continuing Education is good, but it is just at the beginning of its impact in this wide area. Several new career programs are being added in both day and evening divisions so that increasingly we will meet area needs for occupational education for which this valley is ready and eager.

The entire prospect looks good. But we must guard against presumption and self-satisfaction. The achievement of the past and the hopes for the future are not just based on our own adequacies. The Commonwealth of Massachusetts has brought us into existance. We are not just ourselves. Our legislators have given a great deal of their time and a lot of their energy just to make sure that the state's commitment is honored. Our Governing Board and the Board of Higher Education, along with our local Advisory Board, have done so much for us that is never seen and too often is not recognized. We owe these people our deepest thanks. The city of Haverhill has shown unusual tolerance and understanding of our college community. Never forget, that to many people, our whole group, come under the idea of invaders. This we are not, unless we are foolhardy enough to act as though we are.

My whole point to you is that we have done well, but only because so many did so well for us. We have an obligation that can best be repaid by the achievement of good citizenship and by our support to those who in the level education that this marvelous country still offers us.

We greet the 70's and we say thanks to the 60's. The rewards and satisfactions are worth all the efforts that were made.

In December of 1969, Northern Essex Community College became a fully accreditated school.

This event is not the result of an apathetic ruling body. No, Accreditation was the result of a group of enthusiastic and energetic men and women. Of people with an eye towards the future, envisioning many young people looking for a beginning to the future. A future perhaps temporarily stunted if Northern Essex did not exist.

So with this in mind we tacitly say "Thank You". Thank you to those people who had faith and foresight in a new idea. Administrators and faculty alike.

There is another element to be dealt with, and it is the thousands of students who have passed through these doors, and who have yet to pass. For without them the dreams of many people would never have become a reality.

. . . And yet more Light.

NECC

AND YET MORE LIGHT

The administration head the staff;
They run the school both fore and aft.
But yet more light should be shed their way
for the vital assistance given day by day.

The guidance department is involved with youth.
They receive little gratitude for help they give
And yet more light should be shown towards them
For showing the way to future life.

The faculty come in with coat and tie;
for our education they really try,
that is, they care not just for books
but try to show life to us and
we will look, for yet more light.

The moratorium was a great success,
it's constructiveness proved we care.
Now yet more light must be shed to face,
The problems exposed to the human race.

The school activities are far from few
Their varied aspects show many views,
And yet more light must be shown on these
for freedom evolves from nonconformity.

Apathy results from confusion
its symptons can lead to complete seclusion.
But yet more light should be shown this way
because the problems we face must be solved today.

JOHN KITTERIDGE
THOMAS MAZUR
MICHELLE LAMARCHE

ADMINISTRATION

President Harold Bentley

Dean
of
Administration

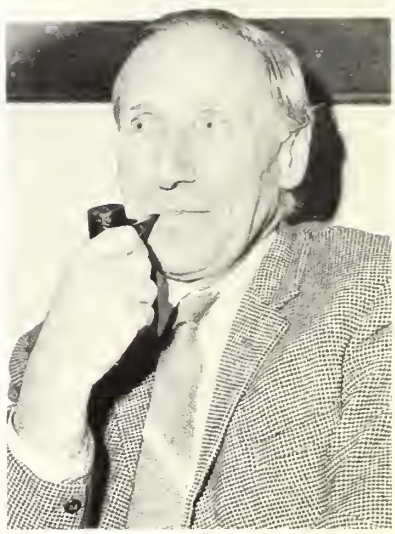
Phil Galbraith

Norman Landry

Assistant to the
President

Director of
Continuing
Education
Administration

Oscar Witten



Cecilia Furlotte

Dean of Admissions

Dean of College

Donald Ruhl

Churchill Stafford

Dean of Students

Director of
Student Activities

Kenneth Smith

Registrar

John Peroni

Public Relations
Director

Eugene Connolly

Richard Leclair

Director

Betty Coyne

Counselor

Michael Kaplon

Counselor

Susan Horowitz

Financial Aid

Guidance

Richard Ellis

Charles Adie

Corrine Grise

Math

Robert McDonald

Judith Moran

Donald Pailes

Roland Kimball

Brent Bonah

Gabriel Brahm

Paula Boxer

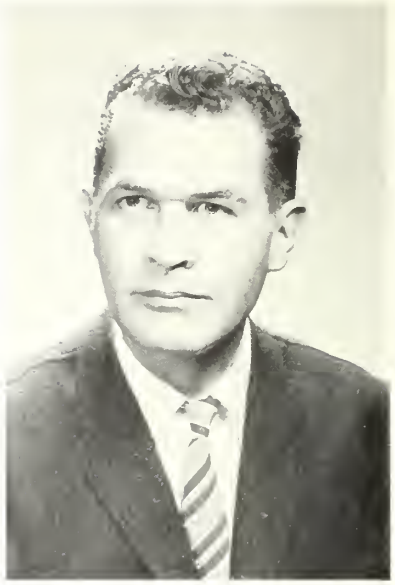
Communications

Eugene Connolly

Sandra Fotinos

Eleanor Hope

Linda Kraus



William Marble

Elaine Mawhinney

Peter Padney

Charles Reilly

Sheila Shively

Harold Sipples

Andre Turcotte

Mary Whittle

Jack Wysong

History

Dr. John Spurk

Paul Bevilaqua

John Guarino

Anne Laszlo

Richard Mesle

Gerard Morin

Social Science

Duane Windemiller

Edna Kimball

Clarence Wood

M. Jayne Geneva

James Gustafson

Valdemir Paradise

Languages

Herbert Crook

Jack Aronson

Donald Conway

Worward Crowell

Dr. John Osborne

Vera Allen

Frank Champoux

Margaret Cushman

George Dehulla

Science

J. Alphee Desjardins

John Finneran

Ken Holden

Robert Paul

Thomas White

Eugene Boles

Theatre

John Mainer

Music

Rochelle Newman

Art

Business

Al Emerson

Vincent Alsfeld

W. Bascom (Wynne)

Donald Charlesworth

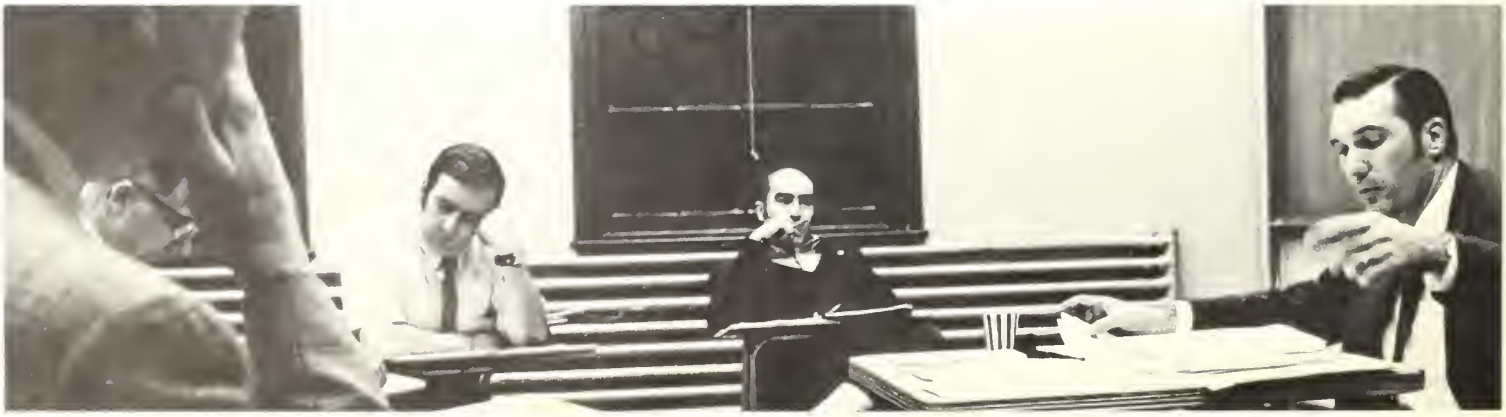
George Hickey

Frank Leary

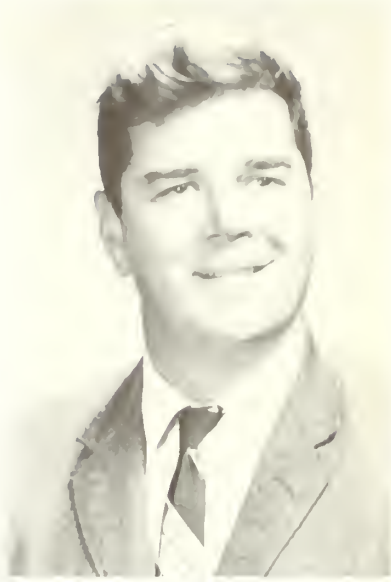
Frank Padellaro

Matthue Rogalla

Nicholas Sarris



Ernest Arnold



Edward Champy

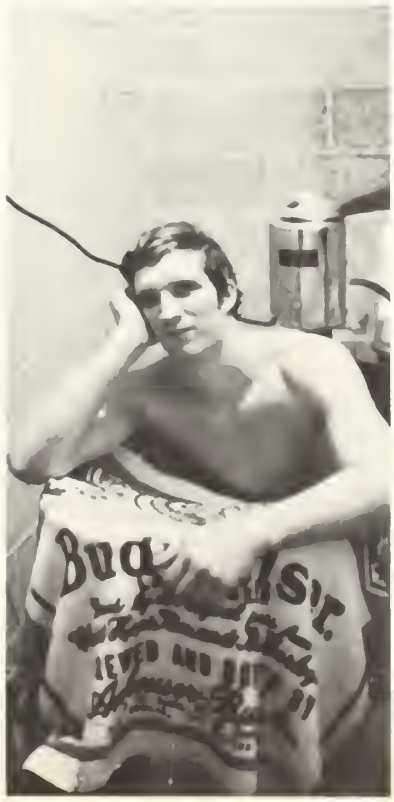
Robert Sacchetti

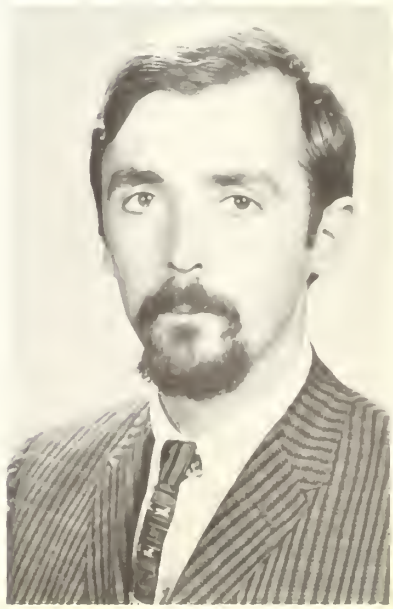
John Sullivan

Electronics

James Fisk

Michael Pelletier





Management

Milo Williams

Robert Rantz

Engineering

Computer Tech

Don Horgan

James Sullivan

Grace Constanzo

Secretarial Science

Claudette Perier

Nursing

Dolores Hernandez

Constance Hoyt

Barbara Amelotte

Ahern, Mary

Ammon, Ellen

Anderson, James

Asadorian, Ann

Ashe, George

Asselin, Jacqueline

Barbagallo, Anita

Barry, Arthur

Beaudoin, Joanne

Beaulieu, Paul

Beaumont, George

Begg, Heather

Bernard, Barbara

Bertelli, Paul

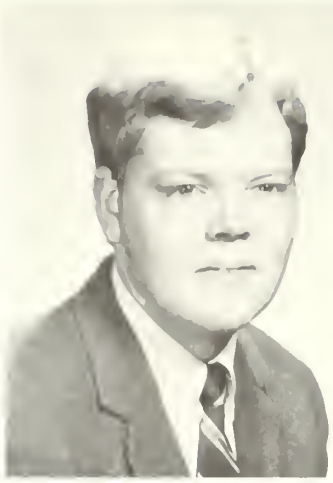
Berube, Sandra

Blake, Gayle

Blinn, Joanne

Bloom, Faith

Blufer, Barry



Bodenrader, Walter

Bolduc, Barbara

Bonaceto, Arthur

Boudreau, David

Bouvier, Robert

Boutin, Kathryn

Brassard, Marcella

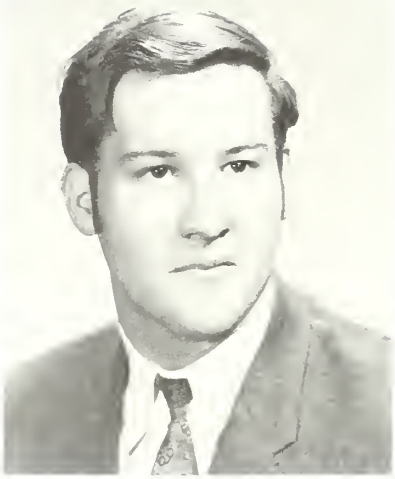
Brain, Richard

Branco, Beverly

Brock, Nancy

Brown, Ann Louise

Brown, Susan



Budnick, Robert

Burke, Anne

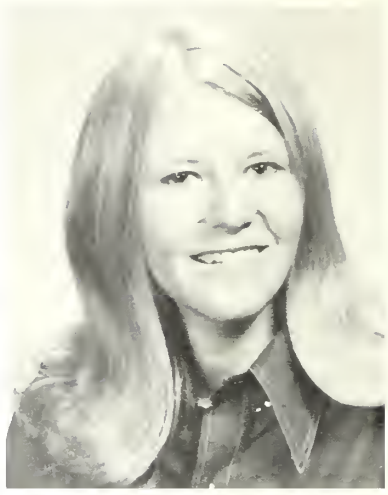
Burke, Louise

Cadorette, Joyce

Callahan, James

Carroll, James

Celeste, Jean



Chicovich, Sandra

Chetson, George

Collins, John

Collins, Priscilla

Comeau, Timothy

Crocker, Marilyn

Conners, James

Connors, Mary

Conti, Paul

Collidge, Mary

Copaldo, Bruce

Copeland, James

Cormier, Constance

Correlle, Sandra

Costello, Lynn

Cote, Norman

Couture, Ronald

Crowley, James

Cutrumbis, Nancy

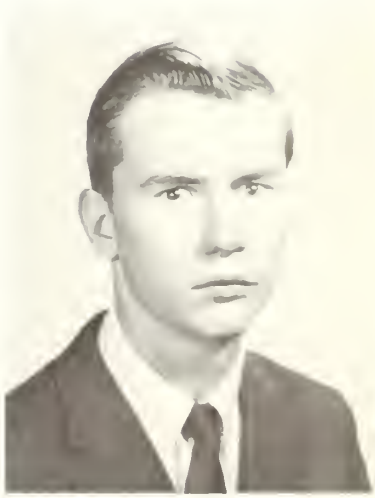
Dardas, Anastasia

De Benedetto, Linda

Dee Schuber, Sherrie

Degregorio, Donna

Dennis, Carol



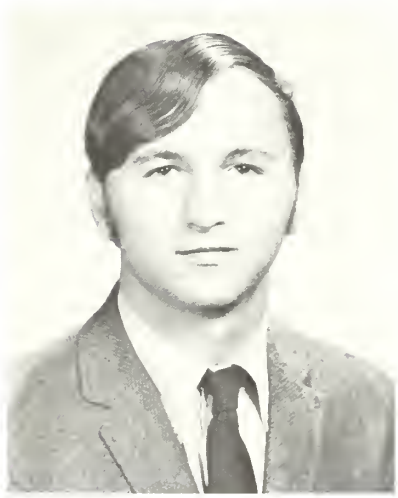
Deorochi, Michael

Disrosiers, Kathleen

Donahue, Kathleen

Donahue, Susan

Donovan, Louris



Dow, Dennis

Downs, Ricky

Dr[illegible] Paul

Duff, Marie

Egan, Dave

Emilio, Ann

Enos, Cynthia

Farris, Ruth

Feather, Elizabeth

Fenn, Bob

Ferriera, Jacqueline

Fichera, Marie

Fiddler, Allan

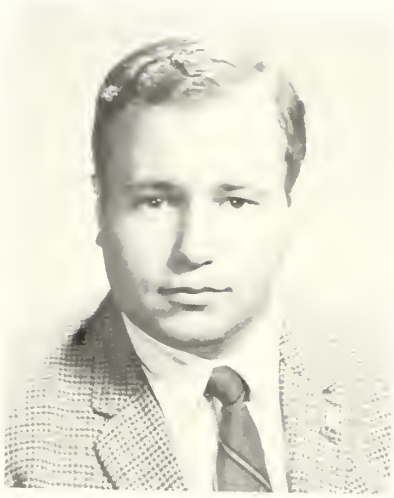
Fitzgerald, Dennis

Fitzgerald, Margaret

Flammia, Karen

Flanagon, Mary

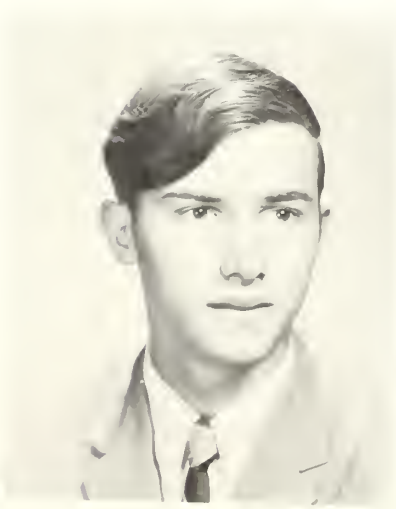
Fhetcher, Thomas



Floria, Joseph

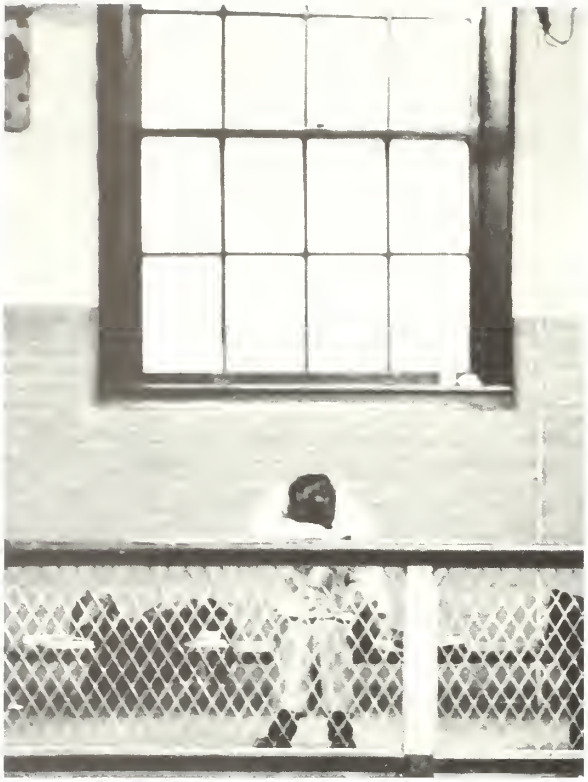
Foley, Barbara

Foley, Timothy



Foley, Thomas

Fontaine, Donna



Fournier, Richard

Fowler, Tom

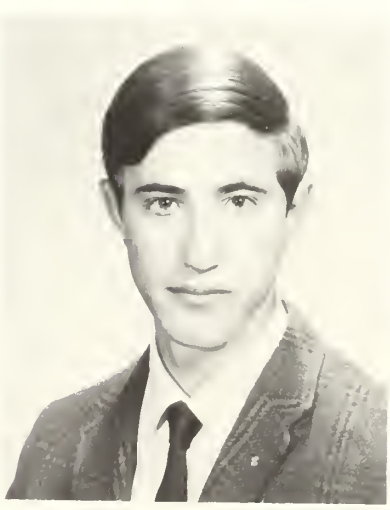
Frankel, Stanley

French, Carlene

Frowe, Roberta

Gaiero, Richard

Gailro, Michael



Gallant, Craig

Garwich, Pat

Goudreau, Cindy

Gelarderis, Deborah

Gendron, Carol

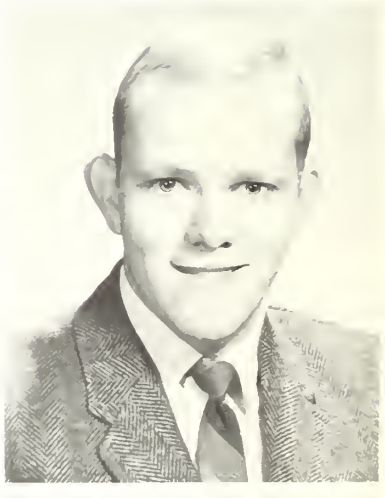
George, David

George, Linda

Giarusso, Shirley

Gori, Elizabeth

Gorman, Thomas



Greeley, William

Green, Philip

Gwinn, Janet

Gagliardi, Rose

Hajjar, Faith

Hannagan, Kathaleen

Hapshne, Edward

Hersey, Harry

Hillery, Myrtle

Hird, Don

Hogan, Robert

Hollins, Linda

Jameson, Blayne

Jaskelenicus, Rosemary

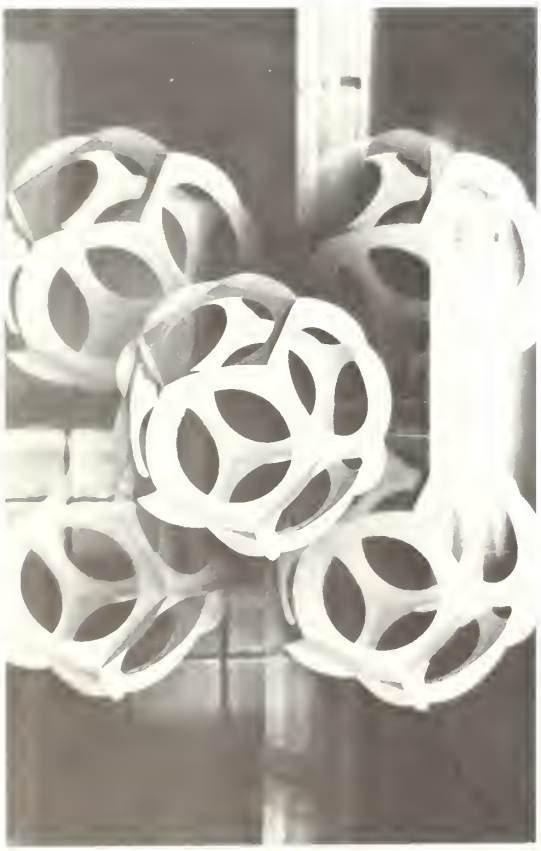
Johnson, Joanne

Jump, Robert

Keating, Gary

Kennedy, Martha

Kerr, Susan

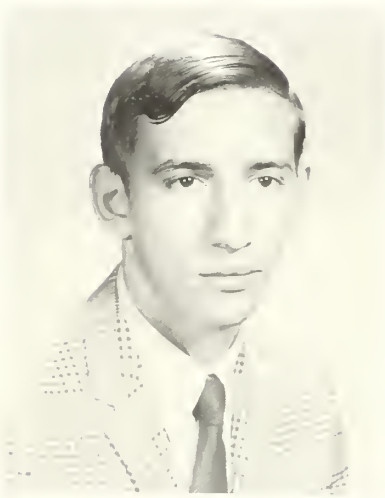


Kittredge, John

Kopacz, Jacqueline

Kotarba, Patricia

Perier, Claudette



Kozalski, Joseph

Kritikos, Starvos

Krysiak, Edward

Kubit, Cynthia

LaBella, Louis

LaChance, Susan

LaMarche, Michelle

LaMattina, Joseph

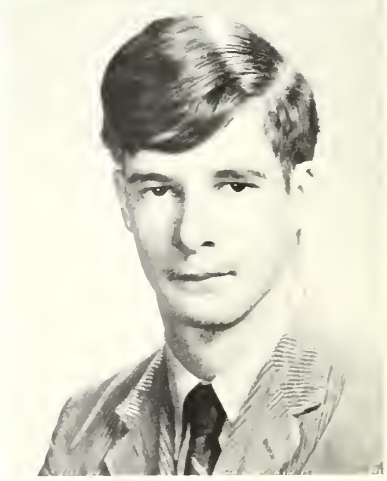
Lane, Daniel

Lannie, Priscilla

Lariviere, Cindy

Larocque, Wayne

Lauder, Richard



LaBlanc, Donald

Lee, Linda

Leverone, Diane

Levine, David

Liadis, James

L'Italian, Janet

Lucey, Kathy

Lupi, Mary

Maalynn, Susan

Madigan, David

Main, Marilyn

Marchand, Brian

Marshall, John

Martel, Rita

Martineau, Susan

Martyn, Taeomi

Matt, Pamela

McCartny, Philip

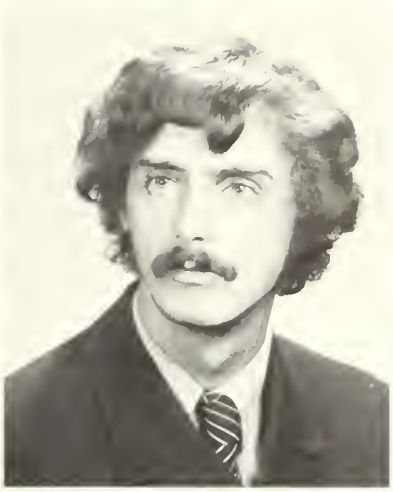
McCullough, Susan

McDonough, Ann

McElwaine, Deborah

McGavern, Jane

McIntire, Paul



McLaughlin, Richard

McNally, Virginia

Melvin, Michael

Miller, Glen

Mills, Christopher

Millone, Sharon

Mooers, Karen

Moran, Mary Ellen

Moran, Patricia

Naudzen, Alexandrea

Nelson, Robert

Nichols, Janet

Nicholson, David

Nicolosi, Adeline

Notargiacomo, Richard

Nauedian, Coretta

Oliverira, Leslie

Ouellette, Raymond

Page, John

Pappalardo, Arthur

Pare, Anne

Parker, Sue

Perkins, Melvin

Perry, Martha

Phalon, David

Pierce, Carol

Pierce, Joanne

Pitman, Jane

Pitochelli, Paula

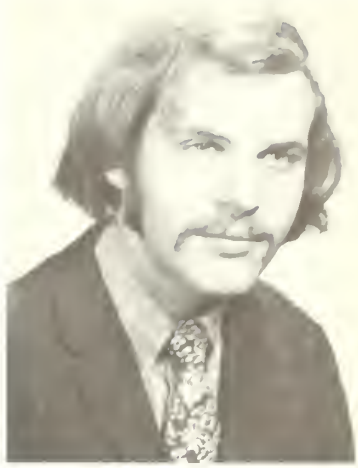
Poole, Cheryl

Press, Jeannine

Penisi, Anthony

Quill, Susan

Ray, Ronald



Reynolds, Ted

Richard, Henry

Rieu, Dennis

Riley, John

Ringland, Peggy

Ritchie, Paul

Roberts, June

Robertie, Anne

Rogoz, Reneé

Roy, Patricia

Rudd, Helena

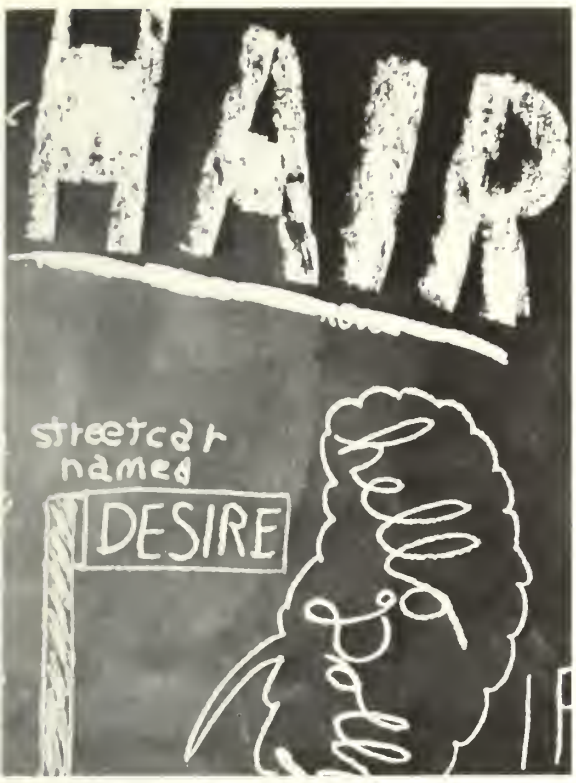
Ruggiero, Michael

Runp, Grace

Russell, Joanne

Sarnet, Greg

Saunders, Claudia


HAIR
streetcar
named
DESIRE

Seferlis, Nicholos

Sergeant, Priscilla

Seville, Robert

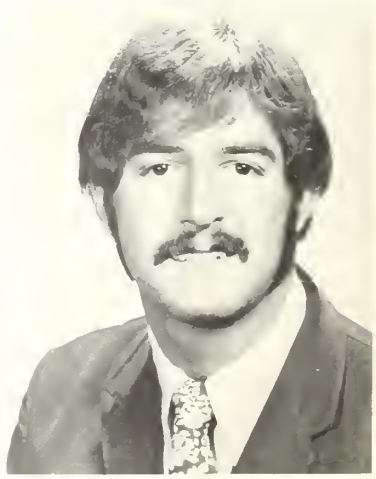
Shaw, Deborah

Shea, Joanne

Simonds, Michele

Sklavaunos, Louis

Smart, Dale



Smeltzer, Glen

Smith, Patricia

Smith, Rodney

Snow, Jane

Souliotis, Carrie

Soulnier, Linda

Sousa, Linda

Stryka, David

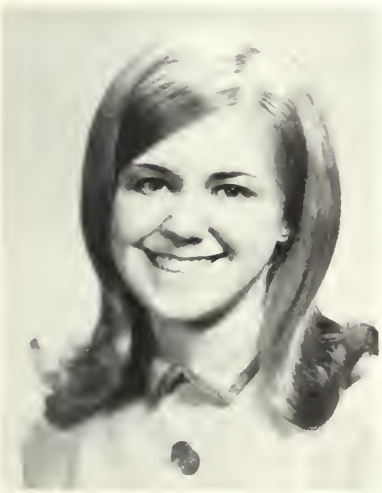
Sweetser, Sandra

Sweeney, Richard

Taylor, Franklin

Taylor, Stephen

Teixeira, Betty



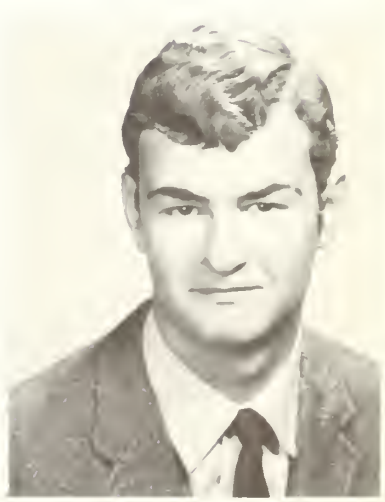
Tellier, Carol

Thompson, Carol

Thompson, Patricia

Thoys, Thomas

Trainor, Arthur



Trickett, David

Tufts, Judith

Turcotte, Gloria

Turner, Bill

Turner, Richard

Vedrani, Michael

Vega, Oscar

Viens, James

Vogt, Betty

Volo, John

Vossberg, Gail

Waiceshook, Anna

Waiksnoris, Ronald

Waitkewich, Susan

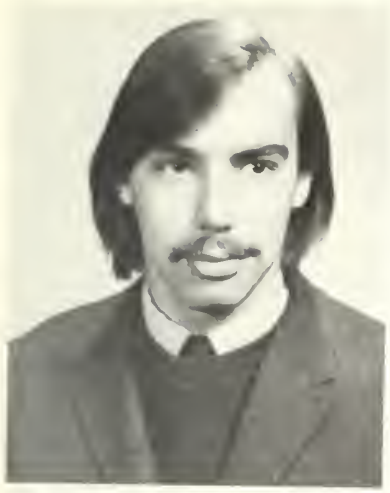
Warchut, Jane

Watson, Mary

Weir, Kathy

Weisberg, Gerald

Westfall, Larry



Willett, Bob

Wills, Sharon

York, Eva

Zapert, Robert

Zazopoulos, Andy

PEACE
Think
LOVE
WAR?
SNOOPY
LIVES
HERE
donna

Yet More Light

How many doors
Open to light,
And how many doors
Yet unseen.

An experience

An enlightening experience
has shown us
ever new things to know,

And yet more light
for all.

Look around,
look ahead
and look into the lives
that we've led.

Lolk around
look back
and look into the lives
that we lead.

Look around
look ahead
look into the lives
we have yet to
lead.

Our silent
creaking floors
worn smooth
from
dainty light
and concrete feet.

Large and empty
Lifeless hum and drum
hum drum
gone;
but for the moment.

Library

Peter Simoglou

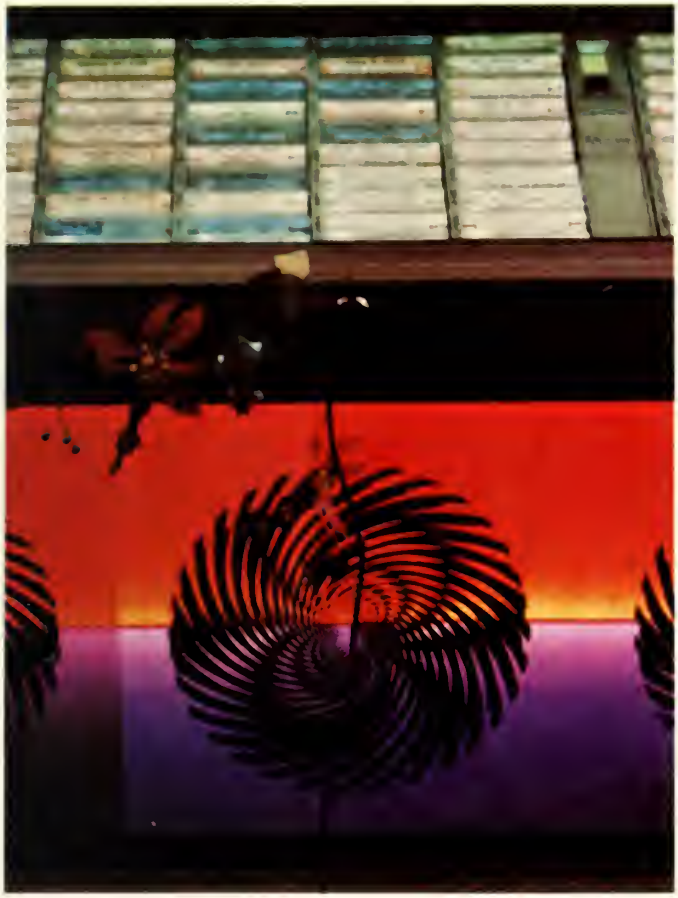
Ann Mussells

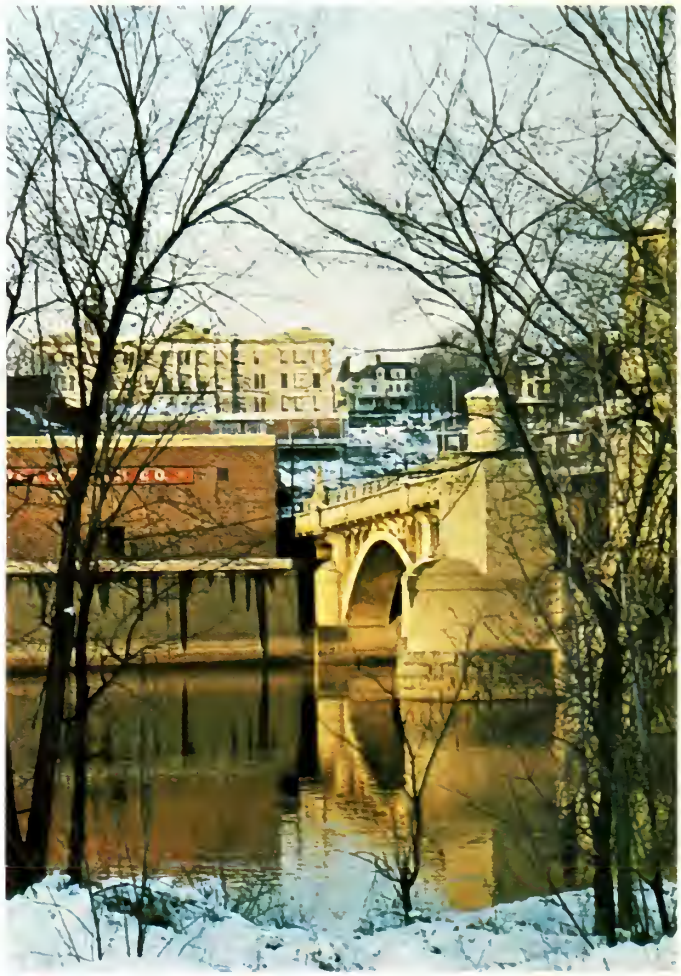
Pat O'Brien

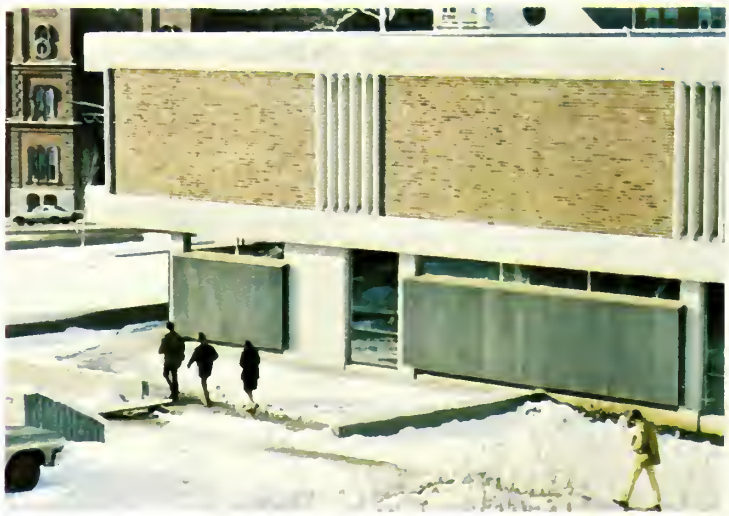
Secretaries

Frank Taillon

Sis







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Registration

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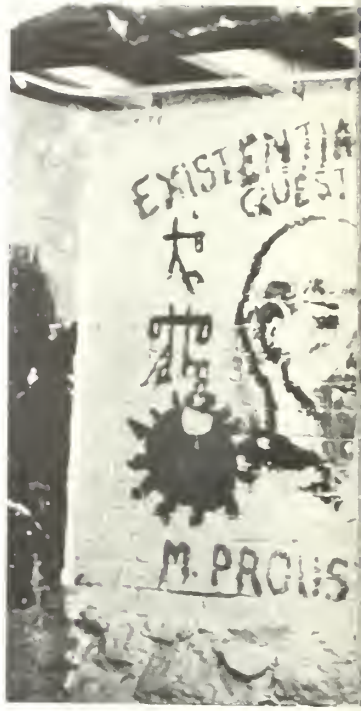
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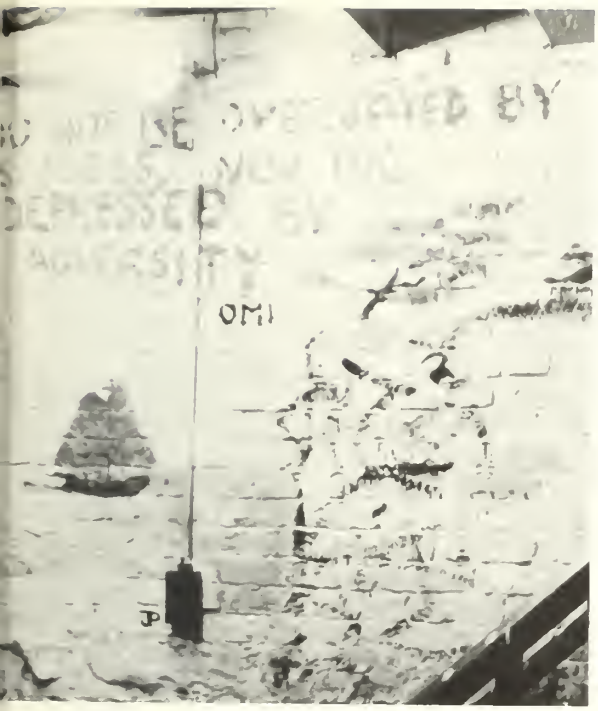

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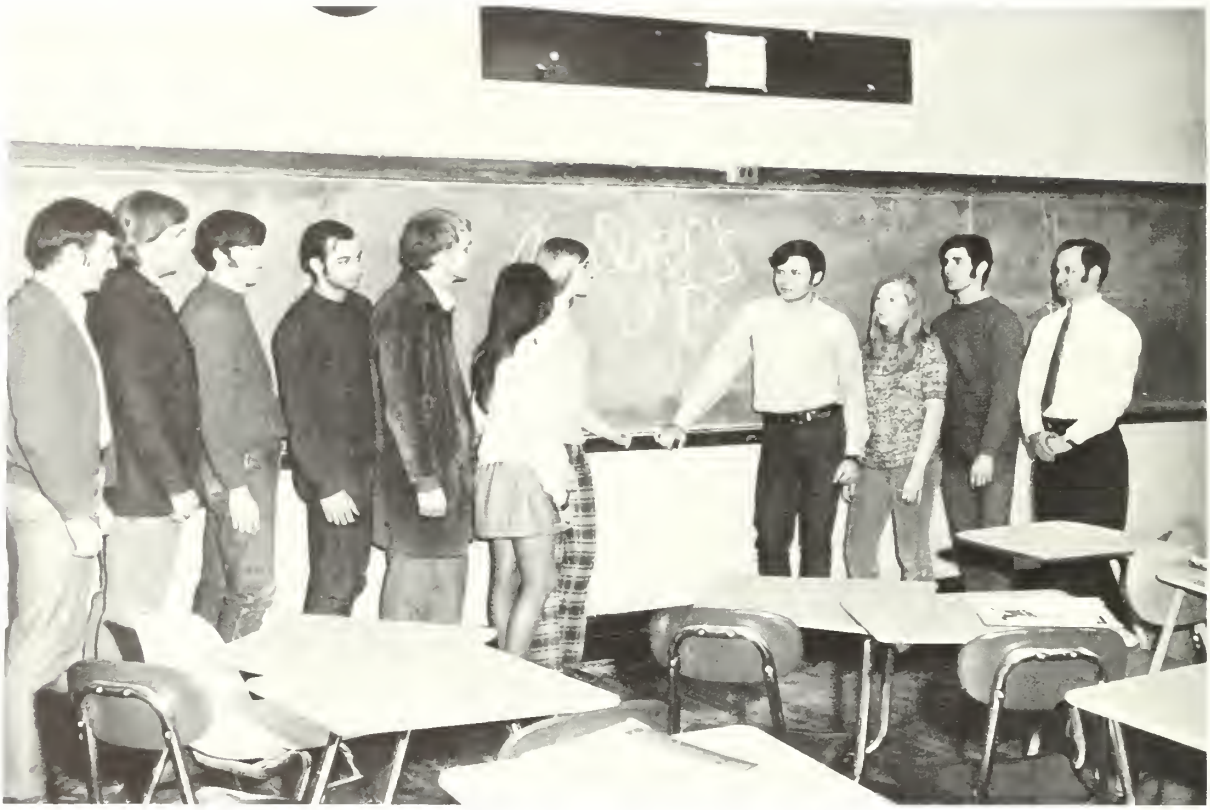

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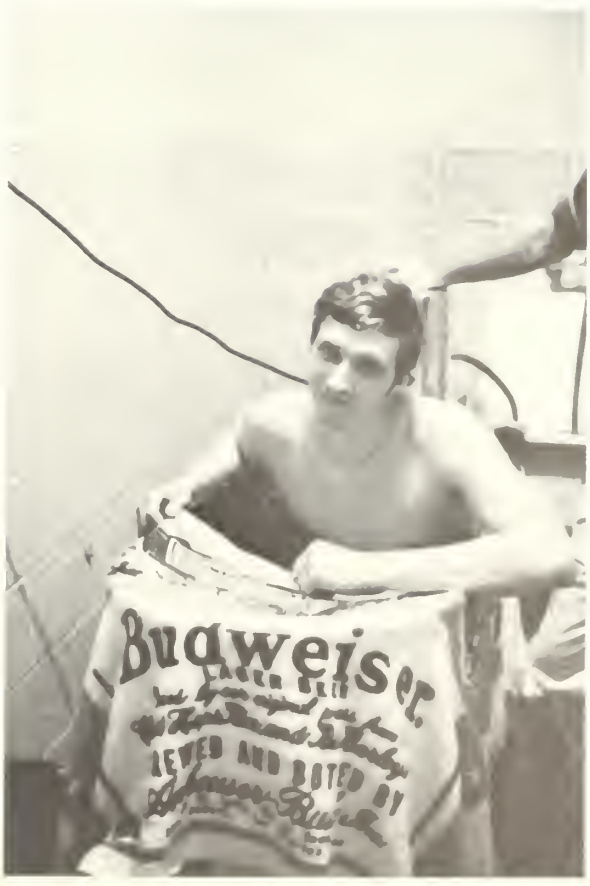
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CHILDHOOD REVISITED

Today I returned to the fields and woods of my childhood. Back again to those wonderful few acres that were once my entire world. It was late afternoon, but the sun was bright and the air warm. How deeply I am saddened, by my many discoveries. The paths I used to walk, each with its own special meaning and its own particular destination, most of them are gone now. Reclaimed by nature through years of undisturbed existence. Having long not felt the tread of a child's sneakered foot.

Yes, most are gone and I mourn their passing. But yet a few remain. The open field and the sheltered wood are also gone. The old baseball field is now a cardboard factory. The shaded wood, where we built a tree house one Saturday morning, is now a bottled gas plant. Civilization moves on and what a terrible price we all must pay. And what little remains of my childhood playground is now stained with empty beer cans and heaps of garbage.

But the railroad bridge is still there and has remained unchanged. This is the bridge I used to fish from as a child. I stand now in the crushed stone of the rail bed. And I wonder how many thousands of these stones I must have thrown into the river. Yet their number has yet not diminished. The river is still the same. Flowing endlessly on its way. Always silent, accepting each stone that I throw, and creating only a moment's ripple on its surface.

Memory is one of the best human qualities. Without it we would all lose so much.

As I wander about in this changed world of my childhood, I ask many questions of myself. Where has the apple tree gone? Where are the blueberry bushes? What has become of the secret hideouts of the many cowboy and indian games we used to play? Are they scattered to the far corners of the earth as are my childhood chums? But I did find that certain rock with my name carved into it . . . But this and what little remains shall vanish in time.

Even the path home is changed now.

The sun has set.

And I am getting cold . . .

john roger buchanan

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